

SHOWCASE - APRIL 11, 2026, AFTERNOON - SEWING REGISTRATION

Event held at the Montana Pavilion at MetraPark

Due in the Extension Office by 5:00 pm March 27, 2026 (NOT postmarked by)



Name _____

Age as of Oct. 1, 2025 _____

Phone # _____

Number of Years in Showcase _____

Email _____

Project level you are currently in _____

Pattern Company _____

Pattern Number _____

of Years completed in Sewing/Needlework project _____

Address, City, State, Zip _____

*Any incomplete or late application results in an automatic 10 point deduction from your total score.

GARMENT(S) TO BE MODELED

You **MUST** attach a copy of the pattern (front **and** back of the pattern envelope) with the registration form. **CIRCLE** the view of the garment and indicate changes on your pattern envelope.

Attach samples of fabrics/yarn used to the squares below. Indicate what garment (shirt, pants, jacket, etc.) is made of each sample. **Minimum size of fabric sample: 2" x 2"**.

GARMENT #1 _____

GARMENT #2 _____

Attach fabric/yarn sample(s)

Attach fabric/yarn sample(s)

GARMENT #1 Type of material & care instructions:

GARMENT #2 Type of material & care instructions:

THE BACK SIDE OF THIS REGISTRATION MUST ALSO BE COMPLETED.

Check the construction techniques used to make your garment(s) to determine the level you will compete in at the Showcase. If you choose to include techniques above the beginner level, you will compete in the higher level. **WARNING-**You will be placed in the level with the highest marks. Questions? Call the Extension Office or your sewing leader.

BEGINNER CONSTRUCTION TECHNIQUES

Elastic or draw string waistband	Seam finishing (edge, pink, zigzag)
Grading, clipping, notching	Interfacing
Patch and in-seam pockets	Decorative machine stitching
Handling trims (may include pre-gathered lace, bias trims, or other flat trims. Ribbed knit trims are excluded.)	Sewing on hooks, eyes, snaps, and buttons
Under stitching	Stay stitching
Velcro closures	Top stitching

Garments in this level should not have gathers, buttonholes, or set-on waistbands. Basic trims may be used. Do not use plaids, stripes, or fabrics requiring matching in beginning sewing. Fabrics with one-way designs should be cut in the same direction.

INTERMEDIATE CONSTRUCTION TECHNIQUES

Darts	Waistband application
Stitch-in-the-ditch	Seam finishes (overcast & French)
Machine buttonholes	Gathering
Simple flat yokes	Zipper
Pleats (excluding multiple panels of pleats)	

ADVANCED INTERMEDIATE CONSTRUCTION TECHNIQUES

Yokes with a point	Collar
Seam finishing including flat-fell binding	Pattern alteration
Cuff application	Linings
Fly	Use of knits
Pleats (multiple panels)	Plaids, stripes, checks, or any fabric requiring matching
Set-in sleeves	

ADVANCED CONSTRUCTION TECHNIQUES

Lingerie construction (slips, camisole)	Tailoring skills
Boning	Slot seam
Corded seam (piping)	French or chain tacks
Bound buttonhole	Under lining
Specialty fabric construction (woven sheers, wool, lacy fabric, pile, satin, metallic, brocade, leather, suede, etc.)	

You must write a narrative about your item(s) for the Showcase narrator to read during the show. You can write or type and attach your narrative. Remember someone else is reading this, so write legibly. Use complete sentences and write in third person, such as "Sarah is modeling...". You can include information about yourself such as name, age, club, hobbies, and interests, etc., and a description of your garment including pattern and fabric details. 50-100 words total. (30 seconds to 1 minute maximum.)

NARRATIVE REQUIRED: _____
